



# Newsletter of the Dermatological Photographic Society

Dedicated to advancing the art and science of dermatological photography

SPRING 2003

## President's Message

### Society wraps up year with Resource Kit and AAD Breakfast Program

It has been a busy year for the Dermatological Photographic Society, culminating with the release of the new *Retrieval System for Dermatological Photographs, 4th Edition*, the standard dermatology coding guide from Stanford I. Lamberg, M.D., and the society.

The Imaging Resource Kit in which it is being distributed also contains useful information for every dermatologist interested in learning more about digital imaging.

Digital use for patient imaging continues to grow, and our Breakfast Program keynote address by noted dermatological photographer Bill Slue will examine the status of film versus digital, as well as providing recommendations regarding digital use in the clinical environment.

We of the Dermatological Photographic Society hope you enjoy your Imaging Resource Kit and look forward to seeing you at the Breakfast Program at AAD.

- Thomas J. Russell, M.D.

## Society website carries information on recent activities

The website of the Dermatological Photographic Society has recently been updated to include information on recent activities and projects by the society.

The DPS website address is:

**DermPhotoSoc.org**

The site can be accessed by simply typing the above text into the "address line" of any web browser, or by entering "Control-L" to bring up an address window in most Windows browsers.

Web hosting of the site is being provided to the DPS by Delasco.com

## Inside:

- Breakfast program information and registration form
- Your opportunity for input by participating in the DPS clinical photography survey

## DPS Publishes Imaging Resource Kit for Dermatology

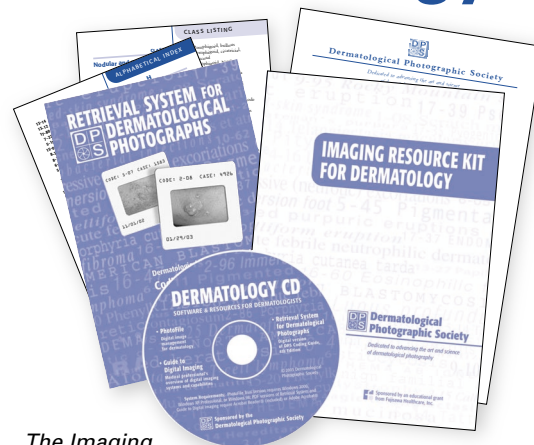
Available free to all dermatologists - New edition of Retrieval System for Dermatological Photographs, plus Dermatology Photo Resource CD

The DPS Imaging Resource Kit for Dermatology, an educational service project of the Dermatological Photographic Society, starts its national distribution in February.

The kit provides dermatologists with the new Retrieval System for Dermatological Photographs, 4th Edition, and a CD of digital imaging resources, information and trial software for the dermatologist interested in learning more about going digital.

The Retrieval system for Dermatological Photographs, 4th Edition, is the new edition of the standard coding guide for dermatological photography. With the publication of the Retrieval System for Dermatological Photographs, 4th Edition, this definitive coding guide approaches its 35th year as the standard imaging resource for dermatology.

In cooperation with the Dermatological Photographic Society, the Imaging Resource



The Imaging Resource Kit for Dermatology

Kit is being made available through an educational grant from Fujisawa Healthcare, Inc. The Imaging Resource Kits are being distributed by and available from your local representative of Fujisawa Healthcare, Inc.

Published by the Dermatological Photographic Society, the Retrieval System was first conceived and developed by Stanford I. Lamberg, M.D., as a means of coding and man-

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## Film vs Digital to be keynote topic for DPS Breakfast at AAD meet

All dermatologists interested in learning about film vs digital invited to attend

The Dermatological Photographic Society Breakfast Program provides an opportunity to learn of the latest developments, tools and techniques in dermatological photography. Plan to enjoy an enlightening presentation and a continental breakfast with your peers.

The keynote address "Digital Photography in Dermatology - 2003" will examine the current status of film versus digital imaging for dermatology, an informative presentation by William Slue, chief of photography and a member of



Photo by Chance Jimenez

William Slue, Chief of Photography & Faculty Member, New York University Skin & Cancer Unit

the dermatology faculty at New York University Skin and Cancer Unit.

Slue has been at N.Y.U. for over 30 years and his work has been published in journals such as The New England Journal of Medicine, The Archives of Dermatology, and Cutis.

The author of a chapter in The Text Book of Dermatologic Surgery, Bill Slue is a frequent speaker at the AAD meetings, and has conducted teaching seminars for many medical organizations.

The Breakfast Program presentation will simplify the way we look at digital photography and provide direction as to what digital equipment to purchase for dermatological photography. A brief discussion of software and a simple formula for taking great dermatology photographs will be demonstrated. The lecture will conclude by showing how to examine published photographs so you can tell how authentic they are in this digital age.

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# DERMATOLOGICAL PHOTOGRAPHIC SOCIETY BREAKFAST MEETING REGISTRATION FORM

The Dermatological Photographic Society Breakfast Meeting provides an opportunity to learn of the latest developments, tools and techniques in dermatological photography. Plan to enjoy an enlightening program and a continental breakfast with your peers.

**Who should attend:** Dermatologists and related medical personnel interested in improving their dermatological photography knowledge and skills.

**Keynote address:** "Digital Photography in Dermatology-2003" by William Slue, chief of photography at New York University Skin and Cancer Unit. A popular speaker on medical photography, Bill Slue shares his extensive knowledge and experience of dermatological photography tools and techniques in an educational and enjoyable style.

**MONDAY, MARCH 24, 2003**

Sign-in starts 6:45 a.m.

Breakfast & Program begin at 7:15 a.m.

Yerba Buena Salon 1 – *This is a change from AAD program book*  
San Francisco Marriott, San Francisco, CA

**Registrations  
must be received  
by March 13**

### Registration

*Seating for the DPS Breakfast is limited to space available.  
Registrations must be received by March 13. Cost is \$36 per person.*

*A continental breakfast buffet is included.*

Registration processing is being provided as a service to the Dermatological Photographic Society  
by Canfield Clinical Systems.

**PLEASE PRINT CLEARLY and FAX with payment information to: 973-276-0339**

**List actual name of each person attending • Registrations must be received no later than March 13**

Please circle the number attending & total at \$36 each: 1/\$36 2/\$72 3/\$108 4/\$144 other \_\_\_/\_\_\_

\*Name \_\_\_\_\_ \*Daytime phone: \_\_\_\_\_

Company \_\_\_\_\_ Email: \_\_\_\_\_

\*Address \_\_\_\_\_

\*City \_\_\_\_\_ \*ST \_\_\_\_\_ \*Zip \_\_\_\_\_

Name(s) of others attending under this registration:

(2) \_\_\_\_\_ (3) \_\_\_\_\_

(4) \_\_\_\_\_ (5) \_\_\_\_\_

Name on card: \_\_\_\_\_ Method of payment: \_\_\_AMEX \_\_\_M/C \_\_\_VISA \_\_\_ Check

Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

To register by mail: Send with credit card information or check made payable to "DPS Breakfast":  
Dermatological Photographic Society Breakfast, c/o 253 Passaic Avenue, Fairfield, NJ 07004-2524

To register by phone:

Call 800-815-4330 or 973-276-0336 and ask for "DPS Breakfast Registration at extension 513"

\*Required information

Please copy forms for fax OR cut and fax



# CLINICAL PHOTOGRAPHY SURVEY

The Dermatological Photographic Society is conducting a national survey of clinical photography use in dermatology practices to gather data on current applications of photography in dermatology and photographic topics of interest for use in plan-

ning future educational projects by the society, such as the Imaging Resource Kit for Dermatology with the Retrieval System for Dermatological Photographs currently being distributed nationally. Results will be published by the DPS.

## Information about the survey...

The Dermatological Photographic Society requests your assistance with the following Clinical Photography Survey to help us plan future educational activities for dermatological photography. Thank you for your participation!

### In what areas of patient photography would you like to learn more?

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Photo techniques | <input type="checkbox"/> PowerPoint          | <input type="checkbox"/> Dermoscopic photography |
| <input type="checkbox"/> Digital cameras  | <input type="checkbox"/> Cosmetic simulation | <input type="checkbox"/> Whole Body Photography  |
| <input type="checkbox"/> Image management | <input type="checkbox"/> UV photography      | <input type="checkbox"/> Advanced image analysis |

### Does your practice use a digital camera to photograph patients?

- Yes     No, but considering it     No

### If you do not use digital photography, why?

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### How are patient photos used in your practice?

- |  |  |
|--|--|
| <input type="checkbox"/> Documentation     | <input type="checkbox"/> Insurance submissions           |
| <input type="checkbox"/> Referral letters  | <input type="checkbox"/> Marketing/Casebooks             |
| <input type="checkbox"/> Patient education | <input type="checkbox"/> Teaching/Lectures/Presentations |

### What members of your clinic staff routinely make photographs of patients?

- M.D.     P.A.     R.N.     L.P.N.     C.M.A.     Other office staff

### How many of your cases are documented photographically? (check one)

- nearly all     more than half     less than half     very few     none

### Do you use photographs of cosmetic procedures to show patients pre- and post-treatment comparison photographs of prior cases?

- Yes     No

### How do you track pigmented lesions of patients at high-risk for melanoma?

- |   |  |
|---|--|
| <input type="checkbox"/> Clinical exam only                 | <input type="checkbox"/> Dermoscopic photography   |
| <input type="checkbox"/> Both standard & dermoscopic photos | <input type="checkbox"/> Total Body Photography    |
| <input type="checkbox"/> Standard close-up photography      | <input type="checkbox"/> Refer to a sub-specialist |

### Comments

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**Thank you for your assisting with the survey!**

**Please send your response to  
Fax 973-276-0339**



# Newsletter of the Dermatological Photographic Society

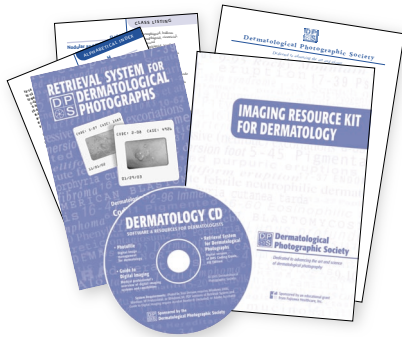
Dedicated to advancing the art and science of dermatological photography

c/o 253 Passaic Avenue • Fairfield, NJ 07004-2524

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West Caldwell, NJ

## Inside:

- **Film vs Digital** – meeting details for Breakfast Program at AAD
- **Imaging Resource Kit for Dermatology** – information about your FREE kit from DPS
- **DPS Clinical Photography Survey** – your opportunity for input on future educational projects



Your **FREE**  
**Imaging Resource Kit**  
**for Dermatology...**  
...from the DPS

## About the Dermatological Photographic Society...

Formed in 1976, the purpose of the Dermatological Photographic Society (DPS) is to advance the art and science of dermatological photography through educational activities such as meetings and workshops on medical photography, publication and distribution of dermatological photography guides and articles, and related educational projects.

The Dermatological Photographic Society sponsors activities and publications for dermatologists interested in learning about or improving their use of clinical photography.

### MEMBERSHIP INFORMATION

The society is open to Dermatologists and associated colleagues with an interest in dermatological photography. For more information please view our web site:

[www.DermPhotoSoc.org](http://www.DermPhotoSoc.org)

or contact:

Thomas J. Russell, M.D.  
Dermatological Photographic Society  
2300 North Mayfair Road – Suite 855  
Milwaukee, Wisconsin 53226

or fax 414-259-1455

## Imaging Resource Kit – cont'd from page 1

aging image collections by arranging dermatologic disorders in groups similar by appearance or etiology, with additional listings for locating each disorder and its classification alphabetically.

Used by many departments of dermatology to file their images and familiar to most dermatologists, the Retrieval System provides a concise coding system for marking, cataloging, or identifying dermatological case photographs in digital, slide or print formats. The Retrieval System was first published in 1969, and with the current edition has grown to include a total of 1,571 listings.

Also included in the Resource Kit is the Dermatology CD, which provides electronic resources for the physician interested in going digital, with tips on what to look for in a digital camera, and trial software for experiencing the benefits of a digital image management system.

Resources included on the CD are:

- Retrieval System, 4th Ed., Digital Version – An electronic version of the Retrieval System for Dermatological Photography in PDF format, enabling viewing and use of the coding guide on a computer system.
- PhotoFile medical image management software – Fully functioning trial version of the most popular medical image management software in use among dermatologists. PhotoFile features dermatological diagnoses and the DPS Retrieval System coding guide, sample case images, and a QuickStart manual in PDF format.
- Medical Professional's Guide to Digital Imaging – An overview of digital imaging and issues regarding its use in the medical setting, with clear explanations of digital features and terms.
- Dermatological Photographic Society – Overview of the society and its activities, plus contact and web site information.
- Adobe Acrobat Reader® software for viewing PDF documents on Windows computers.

## Film vs Digital at Breakfast Program at AAD – cont'd from page 1

Who should attend: Dermatologists and related medical personnel interested in improving their clinical photography knowledge and skills.

Registrations must be received by March 13. Seating is limited to space available, thus early registration is encouraged.

To register, please fill out and fax the registration form in this newsletter. The form is also

available on the DPS website for download, printout or for email to another interested individual.

Fill out the appropriate registration information and fax to 973-276-0339.

Processing of registrations is being provided as a service to the Dermatological Photographic Society by Canfield Imaging Systems.